

THE NEW SCHOOL OF ART

PAINTING THE PORTRAIT SKETCH WITH ANDREW JAMES

Suggested materials list for online course

Oil paints (ideally artist quality)

Titanium White, Lemon Yellow, Yellow Ochre, Cadmium Red, Alizarin Crimson - I use Magenta as my cool red - Ultramarine Blue, Raw Umber. Adjustments can be made here but it's always helpful to restrict the number of paints one uses.

Brushes

Assortment of sizes of bristle brushes, including filberts, rounds and flats. Medium priced hog hair. I tend to stick to filberts.

Solid Palette

wood or perspex, to be held and not kept on a surface

Additional materials

- Palette knife, a cranked three inch blade is ideal
- Dipper or jar for paint medium
- Old rags
- Oil painting boards/canvas - roughly 22" x 16"/56 x 40cms. Board and canvas to be prepared with gesso primer
- Sansodor or turpentine
- Drawing materials. A2/3 cartridge paper, pencils, rubbers, charcoal. Sharpening equipment.
- Masking tape